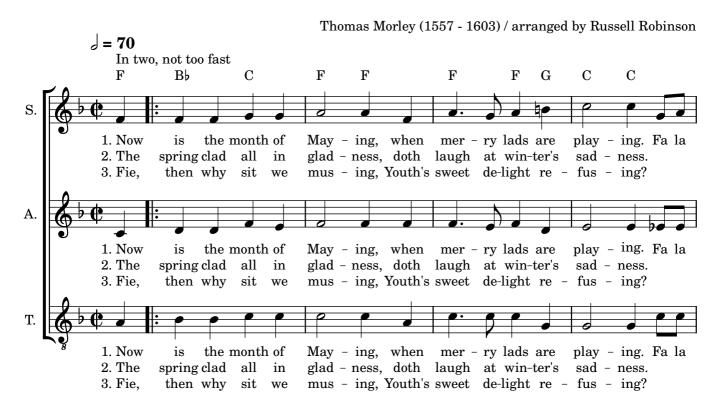
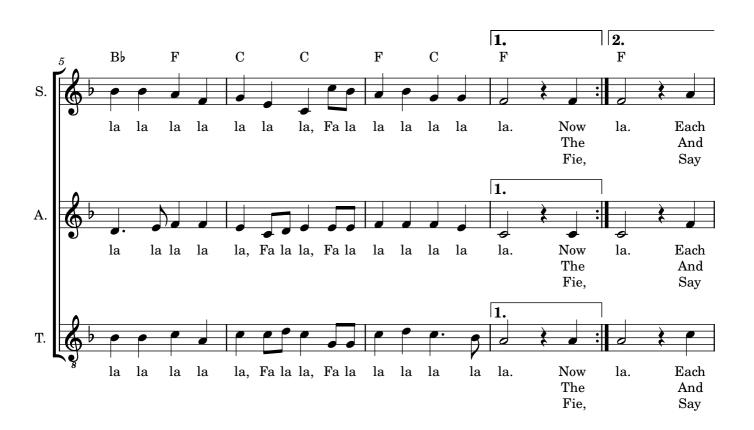
NOW IS THE MONTH OF MAYING



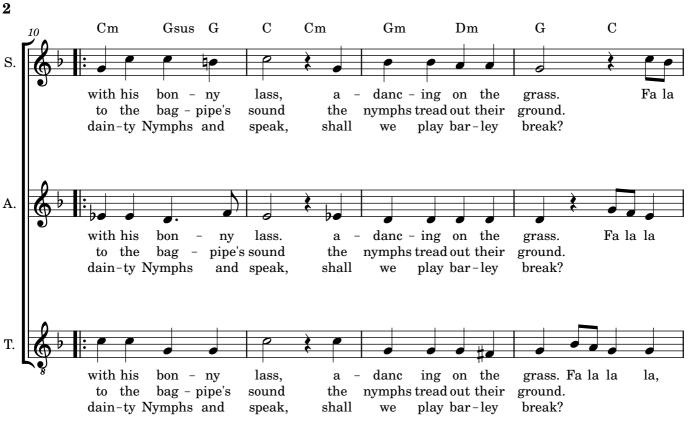
NOW IS THE MONTH OF MAYING

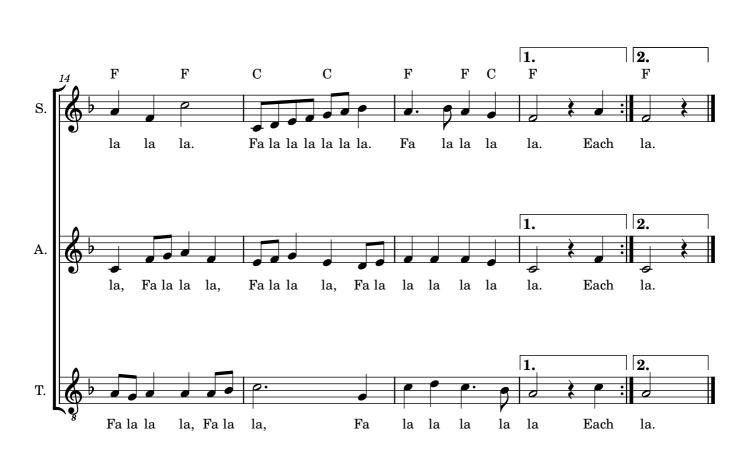
For SSA or SAM - A cappella











Now Is The Month Of Maying is one of the most famous of the English balletts a light part song, similar to a madrigal, frequently with a fa-la-la chorus, common among Elizabethan and Italian Renaissancecomposers. The fun piece was written by the most famous composer of secular music in Elizabethan England, one of the foremost members of the English Madrigal School, Thomas Morley, and published in 1595.

The song delights in bawdy double-entendre. It is apparently about spring dancing, but this is a metaphor for making love/having sex. For example, a "barley-break" would have suggested outdoor sexual activity (rather like we might say a "roll in the hay"). The use of such imagery and puns increased during the Renaissance.